

**EDUCATION**

- 1984 MFA, University of California, Los Angeles.
- 1977 BA, Pomona College, Claremont, California.

**SELECTED ONE PERSON EXHIBITIONS/ PROJECTS**

- 2007 Brandeis University, Laurie Theater (video projections in collaboration with composer Eric Chasalow), "Puzzle Master", Waltham, MA.  
AXIOM, INC, Boston, MA.
- 2006 American Repertory Theatre, Cambridge, "Orpheus X", (set design and video projections), MA.
- 2005 Howard Yezerski Gallery, Boston, MA.  
Schiltkamp Gallery, Traina Center for the Arts, Clark University, Worcester, MA.
- 2003 Howard Yezerski Gallery, Boston, MA.
- 2002 Howard Yezerski Gallery, Boston, MA.  
Pomona College Museum of Art, Claremont, CA.
- 2001 Worcester Art Museum -The Wall at WAM, Worcester, MA (brochure).
- 2000 Danforth Art Museum, Framingham, MA (brochure).
- 2000-01 Photo projections on street site, collaboration of Corey Tatarczuk, "Crossing Paths" Roxbury, MA.
- 1999-00 MASS MoCA, North Adams, MA.
- 1999 DeCordova Museum, Video Space, Lincoln, MA.  
Montserrat Gallery, Beverly, MA (two-person, brochure).  
Howard Yezerski Gallery, Installation, Boston, MA.
- 1996 Museum of Modern Art, Barbara London, Curator, New York, NY.  
Howard Yezerski Gallery, Boston, MA.
- 1994 Photographic projections," Crossing", Brookline, MA.
- 1994 Isabella Stewart Gardner Museum, Boston, MA, (Catalog).
- 1992 Arthur Roger Gallery, New York & Arthur Roger Gallery, New Orleans  
Akin Gallery, Boston, MA.
- 1990 Stux Gallery, New York, NY.
- 1989 Artists Foundation Gallery, Boston, MA.
- 1986 SPARC Gallery, Los Angeles, CA.
- 1985 The Western Front, Vancouver, British Columbia Open Studio, Los Angeles, CA.
- 1983 Galerie Ars Viva, Berlin, Germany.  
The Richard Demarco Gallery, Edinburgh, Scotland.

**SELECTED GROUP EXHIBITIONS**

- 2007 Howard Yezerski Gallery, CyberArts Festival, Boston, MA.
- 2006 The Art Students League, "Why the nude", New York, NY.  
Pomona College Museum of Art, "The senses: Selection from the permanent collection" Claremont, CA.  
Caprice Horn Gallery, "Refraction", Berlin, Germany.
- 2005 AXIOM, INC, "MASS MEDIA", Boston, MA.  
Godine Gallery, Massachusetts College of Art, "Phenomena" Boston, MA.

- 2004 Howard Yezerski Gallery, "Some of Their Parts" Boston, MA.  
DeCordova Museum, "Self-Evidence: Identity in Contemporary Art", Lincoln, MA (catalog).  
Michael S. Currier Center, Putney, VT.
- 2003 Arthur Roger Gallery, "25th Anniversary Exhibition", New Orleans, LA.
- 2002 Rose Art Museum, Brandeis University, "Fictions: New Narratives in Contemporary Photography & Video", Waltham, MA.
- 2001 CyberArts Festival, Boston, MA.
- 2000 DeCordova Museum, "Celebrating Contemporary Art in New England: Recent Acquisitions", Lincoln, MA.  
The Federal Reserve Bank of Boston Gallery, "New Works: Faculty, Staff and Graduate Students of Massachusetts College of Art", Boston, MA.  
Women in Film & Video/New England, Harvard Film Archive, "Short and Edgy", Cambridge, MA.  
Rose Art Museum, "Visual Memoirs", Waltham, MA.  
Arizona University (1999), AR, and Gallery at Southwestern University (2000), "TeleSculpture99", TX.
- 1999 Aldrich Museum of Contemporary Art, "The Nude in Contemporary Art" Ridgefield, CT, (Catalog).  
Bellevue Art Museum, "The Self, Absorbed", Bellevue, WA.  
CyberArts Festival, Computer Museum, "New Digital Sculpture", Boston, MA, (catalog on-line).
- 1998 Real Art Ways, "No England No Amsterdam III", Hartford, CT.  
Tufts University Art Gallery, "Face Value: Reflections on Identity", Boston, MA.  
Photographic Resource Center at Boston University, Boston, MA.  
Brush Art Gallery, "The Artist as Observer and Observed", Lowell, MA.
- 1997 Rose Art Museum, Brandeis University, "Subject(s): A Collective Portrait", Waltham, MA.  
Bernard Toale Gallery, "Making Pictures: Women and Photography, 1975 - Now", Boston, MA.  
The Alternative Museum, "Expansion Art: Artists of Our Times", New York, NY.  
Howard Yezerski Gallery, "Portrait as Object/Figure as Ground", Boston, MA.
- 1996 Howard Yezerski Gallery, "Industrial Strength", Boston, MA.  
Rose Art Museum, Brandeis University, "New Acquisitions", Waltham, MA.
- 1995 Real Art Ways, "Human Presence in its Absence" Hartford, CT.
- 1994 The Institute of Contemporary Art, "Milena Dopitov In Context", Boston, MA, (Catalog).  
Fogg Art Museum, "Power, Pleasure, Pain". Cambridge, MA.  
Davis Museum, Wellesley College, "Body as Measure" Wellesley, MA, (Catalog).  
Howard Yezerski Gallery, "Nine Months", Boston, MA.
- 1993 Bernard Toale Gallery, Boston, MA.  
Atlanta Arts Festival, Atlanta, GA, (Catalog).
- 1992 University of Massachusetts Dartmouth, "Naked in a Time of Censorship" North Dartmouth, MA.  
Mary Ingraham Bunting Institute, "Bunting Fellows", Cambridge, MA.  
Arthur Roger Gallery, "Gallery Artists", New York, NY.  
Akin Gallery, "Salon", Boston, MA.
- 1991 Howard Yezerski Gallery, "Mystery and Ritual" Boston, MA.  
DeCordova Museum, "9 Artists/9 Visions: 1991", Lincoln, MA, (Catalog).  
Cantor Art Gallery, College of the Holy Cross, "Visiting Artists", Worcester, MA.
- 1990 Boston Center for the Arts, "MassachusArts", Boston, MA.
- 1988 Montgomery Gallery, "Centennial" Claremont, CA (Catalog).
- 1986 ABC, "California Artists", Tokyo, Japan.

- 1985 Los Angeles Visual Arts Festival, "Testimony of the Human Spirit". Los Angeles, CA.  
 1984 Frederick S. Wight Gallery, Los Angeles, "Emerging Artists", UCLA, CA (Catalog).

### **COMMISSIONS / INSTALLATIONS**

- 2006 Outside/Inside Public Art, Delta Terminal A (finalist), Logan International Airport, Boston, MA.  
 2000-01 "Crossing Paths" (photo projections on street site), Roxbury, MA.  
 1998-99 Framingham Downtown Common (finalist, public art project) Framingham, MA.  
 1994 "Crossing" (photographic projections) Brookline, MA.  
 1991 "Andrew Station" (finalist, site-specific installation) MBTA, Boston, MA.  
 1984 "Wheels" (finalist, sculpture/playground) Cityarts, Inc./New York City Arts Commission, New York, NY.  
 1983 "Stream" (environmental installation) Scottish Arts Council, Mellerstain House, Scotland.  
 1982 "Water Split" (sculpture environment) Dr. Kade Pharmazeutische Fabrik, Berlin, Germany.  
 1981 "Our Interventions/Our Interventions/Our Interventions"(sculpture environment/performance).  
 Pomona College "Our Interventions IV" (sculpture environment) School of Theology, Claremont, CA.

### **AWARDS AND GRANTS**

- 2006 AICA, International Critics Award.  
 2005 LEF Foundation Individual Artist Grant.  
 1999-00 Visible Republic Grant, funding from NEFA, the LEF Foundation, the Boston Foundation and the Fund for the Arts.  
 1995-96 New England Foundation for the Arts, Artist's Projects: New Forms.  
 Funding from the NEA, The Rockefeller Foundation, The Andy Warhol. Foundation and Massachusetts Cultural Council.  
 New England Film/Video Fellowship, Massachusetts Cultural Council Grant.  
 1992-93 Fellow, Mary Ingraham Bunting Institute, Cambridge, MA.  
 Massachusetts Arts Lottery/Brookline Council on the Arts and Humanities - New Works Grant.  
 1991 New England Foundation for the Arts - New Works Grant.  
 New England Film/Video Fellowship Program - Project Grant.  
 Boston Society of Architects/American Institute of Architects - Award for Design Collaboration.  
 1990 Massachusetts Council on the Arts and Humanities - New Works Grant.  
 1989 National Endowment for the Arts, Inter-Arts Program, Artists' Projects: New Forms.  
 Massachusetts Artists' Fellowship - Fellow in Inter-Arts.  
 1986 Just Above Midtown, Inc. New York, NY - New Works Grant.  
 1983 Scottish Arts Council, Edinburgh, Scotland - New Works Grant.  
 1978-79 Fleming Foundation, Los Angeles, CA, Fleming Environmental Fellowship (study in Japan).  
 1975-76 Pomona College, Claremont, CA, President's Prizes in Women's Studies for Sculpture.

### **SELECTED REVIEWS AND ARTICLES**

- 2006 SCULPTURE MAGAZINE, October, Christine Temin, "Zero Arrow Theater, American Repertory Theater, Harvard University".

- ART NEW ENGLAND, February/March, Mary Bucci McCoy "Denise Marika: Body Actions".
- 2005 THE BOSTON GLOBE, December 30, Cate McQuaid, "Year brought prolific creativity, cultivated and raw".
- 2004 THE BOSTON HERALD, February 13, Joanne Silver, "Contemporary self-portraits echo life views at DeCordova".
- 2003 THE BOSTON GLOBE, February 28, Cate McQuaid, "Artist's Inner Turmoil Projected on Two Sides".
- 2002 THE BOSTON GLOBE, October 11, Cate McQuaid, "Pictures tell a story"
- 2001 ARTBYTE, Digital Arts & Culture, July/August 2001, Alexandra Hall, "The Boston T1 Party".
- BOSTON GLOBE, April 25, 2001, Christine Temin, "Video artist projects bare essence of creativity".
- TIMEOUT TELEGRAM AND GAZETTE, April 5, 200, Frank Magieri, "Artist unearths a first for Worcester Art Museum".
- BOSTON PHOENIX, April 29, 2001, Randi Hopkins, "Beam me up projected images".
- ART NEW ENGLAND, April/May 2001, Susan Mulski, "Danforth Museum of Art/Framingham".
- BOSTON SUNDAY GLOBE, January 7, Cate McQuaid, "Video artist Marika gets physical".
- BIKES NOT BOMBS/SPOKE & WORD NEWSLETTER, Winter 00-01, Corey Tatarczuk, "Crossing Paths--Pubic Art Project for the Southwest Corridor Park".
- 2000 WORCESTER PHOENIX, December 15, Leon Nigrosh, "Slow emotion - an encounter with art at the Danforth".
- MISSION HILL GAZETTE, October 13, Seth Daniels, "From everyday to magical".
- THE BOSTON HERALD, October 16, Mary Sherman "Young adults, Hub artists have enjoyed 'Crossing Paths'".
- THE BOSTON GLOBE, March 22, Christine Temin, "Tossing back the brickbats pelting Marika's work".
- SCULPTURE, April, Marty Carlock, Lincoln, MA.
- ART NEW ENGLAND, April/May, Michael Rush, "Denise Marika Video Works".
- THE BOSTON GLOBE, APRIL 27, Cate McQuaid, "Digital art takes wing"
- WGBH-TV, May 24, "Greater Boston Arts: New England Foundation for the Arts' Visible Republic".
- 1999 WGBH-TV, April 14, "Greater Boston Arts: The Work of Denise Marika", documentary.
- THE BOSTON HERALD, April 30, Joanne Silver "Cyberartists Mold "Mind into Matter".
- THE BOSTON HERALD, May 4, Annette Cardwell "Future Takes Shape".
- BOSTON GLOBE, June 23, Christine Temin "A New Push for Public Art".
- THE SEATTLE TIMES, September 14, Robin Updike "The Self, Absorbed: Artist Looking Inward".
- JAMAICA PLAIN ARTS NEWS, September 15, "Public art grants from Visible Republic".
- THE SEATTLE TIMES, September, Regina Hackett, "Self, Absorbed explores old subject in new ways".
- THE BROOKLINE TAB, September 16, Gary Duehr "Computers spur change in visual arts scene".
- THE SALEM EVENING NEWS, October, Julia Fairclough "Spying eyes look at real life".

- THE BOSTON GLOBE, October 20, Christine Temin "From comforting images to mesmerizing danger; Peaceful realism; explosive video".  
 SCULPTURE, October, Denise Carvalho, "CyberArts Festival".  
 BOSTON SUNDAY GLOBE, December 26, Christine Temin, "Best Art of 1999".
- 1998 THE BOSTON GLOBE, May 7, Cate McQuaid "Face Value: Reflections on Identity".  
 1997 THE BOSTON GLOBE, January 16, Cate McQuaid "The Portrait as Object/The Figure as Ground".  
 BOSTON HERALD, January 19, Mary Sherman "Photos stripped of color evoke pain, poignancy".  
 ART NEW ENGLAND, April/May, George Fifield "Sculpting with Light: Denise Marika"  
 THE INDEPENDENT FILM AND VIDEO MONTHLY, April, George Fifield "More Weight".
- 1996 THE BOSTON GLOBE, February 22, Cate McQuaid "Turning a Worldly Eye on Innocence"  
 BAY WINDOWS, July 25, Shawn Hill "Casa Metallica"  
 BOSTON HERALD, August 2, Joanne Silver "Grittiness gives 'Strength' its Power".  
 ARTNEWS, October, Nancy Stapen "Industrial Strength".  
 SCULPTURE, November, Anne Wilson Lloyd "Focus: Denise Marika".  
 THE WALL STREET JOURNAL, December 2, Taylor Holliday.
- 1995 BOSTON SUNDAY GLOBE, January 1, Christine Temin "Much of the best art didn't hang on a wall."  
 ARTFORUM, March, Francine Koslow Miller "Denise Marika: The Isabella Stewart Gardner Museum".  
 SCULPTURE, March/April, Anne Wilson Lloyd "Boston: Denise Marika".  
 ART NEW ENGLAND, April/May, Joyce Cohen, "Denise Marika: Isabella Stewart Gardner Museum".
- 1994 THE BOSTON GLOBE, January 19, Christine Temin "Exploring Identity, Internationally".  
 THE BOSTON GLOBE, March 30, Christine Temin "Our Art, Ourselves"  
 THE BOSTON PHOENIX, April 22, Beth Wolfensberger, "Getting Personal (and Political) at the Fogg".  
 BOSTON HERALD, May 25, Jason B. Johnson "Flashing Lights! Residents. Bare Their Anger Over Nude Signs"; "Brookline Art Honcho Defends Flashy Sign".  
 THE BOSTON GLOBE, May 27, Christine Temin "Mother and Child Stir Up Trouble".  
 THE NEW YORK TIMES, June 3, Carol Vogel "A Difficult 'Crossing'".  
 NEWSWEEK, June 6, Mary Mann "Stop and Go".  
 DER SPIEGEL, June 13, "Kreuzung".  
 SCULPTURE, September-October, Anne Wilson Lloyd "Boston, Massachusetts".  
 THE BOSTON GLOBE, September 23, Christine Temin "Wellesley's Body Also has a Brain".  
 THE BOSTON SUNDAY GLOBE, November 13, Christine Temin "Marika's Multiple Exposures".  
 BOSTON SUNDAY GLOBE, November 13, Christine Temin "Marika's Ephemeral Images an Antithesis".
- 1992 BOSTON GLOBE, May 22, Nancy Stapen, "Two Bunting Artist's Searing Explorations of Self and Society".  
 ART NEW ENGLAND, Aug./Sept., Catherine Mays, "Akin Gallery/Boston, Denise Marika: Projections".  
 THE NEW ORLEANS ART REVIEW, Sept./Oct., Jesse W. Nash, "Denise Marika's Video Sculptures".  
 ARTFORUM, October, Francine Koslow Miller "Denise Marika: Akin Gallery".

- 1991 ART IN AMERICA, February, Richard Kalina " Stux".  
 THE BOSTON GLOBE, June 28, Christine Temin "DeCordova has Nine Artists but no Unifying Concept".  
 BOSTON HERALD, June 28, Mary Sherman "'Nine' Reflects Pros, Cons of Contemporary Art".  
 THE BOSTON PHOENIX, July 5, Rebecca Nemser, "Dead Reckoning: The DeCordova's '9 Artists/9 Visions' Offers Some Grave Reflections".  
 ART NEW ENGLAND, November, Ron Platt "DeCordova Museum and Sculpture Park, Lincoln: 9 Artists/9 Visions".
- 1990 ART NEW ENGLAND, May, Peter Walsh "A Delicate Balance".  
 THE BOSTON GLOBE, May 3, Christine Temin "Making Room for Artworks".  
 SCULPTURE, September/October, Anne Wilson Lloyd "Installation and Place".  
 CONTEMPORANEA, October, Anne Wilson Lloyd "Installation and Place"  
 THE VILLAGE VOICE, November 6.
- 1989 THE BOSTON GLOBE, November 10, Michael Blowen "Sculptor Sheds New Light on Images".  
 SOUTH END NEWS [Boston, MA], November 16, Cate McQuaid "Screening the Senses".
- 1988 STUDIO INTERNATIONAL [London, England], April, Michael Spens. "Portraits of Reality - Denise Marika: New Video Sculpture".
- 1987 THE SUNDAY LOS ANGELES TIMES, October 18, Don Snowden "And Now a Word from Your Local Video Artist".
- 1985 THE VANCOUVER COURIER, October 23, Ina Lee "Camera Angle".
- 1984 THE LOS ANGELES TIMES, June 6, John Dreyfuss "Emerging Artists/UCLA 1984"  
 DER TAGESSPIEGEL [Berlin, Germany], November 4, Heinz Ohff , "In the Uncertain: Two Women in Conceptual Art".

## **PUBLICATIONS**

- 2004 Aspect: The Chronicle of New Media Art, Volume 3: Artist as Content  
 DeCordova Museum, "Self-Evidence in Contemporary Art".
- 2003 Nan Levinson, "Outspoken: Free Speech Stories".
- 2002 Pomona College Museum of Art, "Body Projections: New Video Sculpture by Denise Marika".
- 1998 Anne Higonnet, "Pictures of Innocence: *The History and Crisis of Ideal Childhood*",  
 Thames & Hudson.
- 1994 Isabella Stewart Gardner Museum, "New Works by Denise Marika".

## **ARTIST RESIDENCIES**

- 2003 Artist's Residency, The MacDowell Colony.
- 2001 Artist's Residency, The MacDowell Colony.
- 1994 Artist in Residence, Isabella Stewart Gardner Museum, Boston, MA.
- 1994 The ICA, Boston & the Carpenter Center, Harvard University, Cambridge, MA.
- 1981 The School of Theology Claremont, CA, The School of Theology, Claremont, CA.

## **POSITIONS HELD**

- Assistant Professor, Massachusetts College of Art, Boston (current).  
 Adjunct Faculty, Rhode Island School of Design, Providence, RI.

Adjunct Faculty, The School of the Museum of Fine Arts, Boston, MA.  
Adjunct Faculty, Visual Arts Department, Massachusetts Institute of Technology, Cambridge, MA.  
Member, Board of Directors, Foundation for Arts Resources, Los Angeles, CA.  
Writer, "A Sense of Place," documentary on the art of created environments and Isamu Noguchi.

**LECTURESHIPS**

The Isabella Stewart Gardner Museum, Boston, MA.  
Rhode Island School of Design, Providence, RI.  
School of the Museum of Fine Arts, Boston, MA.  
Brandeis University, Waltham, MA.  
Montserrat College of Art, Beverly, MA.  
Massachusetts Women's Caucus, Cambridge, MA.  
University of Massachusetts, Boston, MA.  
College Holy Cross, Worcester, MA.  
Claremont Graduate School, Claremont, CA.